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MISSION

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BLOOMS AT THE INTERSECTION OF THEATRE & CONCERT DANCE

Rooted in the creative mind of Kristen Brooks Sandler, this uninhibited company dares our (bedtime) stories to be a little darker. Using movement as a language, Thistle blends the most dynamic elements of traditional theatre and concert dance into productions that are as communicative as they are compelling. Whether we revisit a familiar tale with a fresh point of view or share a piece you'd not known till now, you are sure to experience storytelling like never before with Thistle.

AWAKENS THE ARTISTRY IN EACH OF US

Artistry dwells within all of us. Some have cultivated theirs and have easier access to it, but that shows us that a stronger relationship with the art in ourselves is possible for everyone. Thistle creates environments that support this growth, for company members and audience alike.

No matter how you come to us, you are part of the creative process.





CONJURES GRACE FROM THE GROTESQUE

Thistle's ability to contort the traditional moments and movements of dance allows for the creation of something wonderfully strange. Our process actively makes space for individuality. Company members often inform the story, and our audiences are invited to indulge their curiosities with us.

The work is visceral and as engaging as it is bewitching.

til death do we art.

The phrase is easy to remember, as it is similar to the traditional wedding vows, "Till death do us part", and serves a duel purpose for us. Mentioning death so plainly reflects the interesting relationship with have with the "ooky-spooky". It's part of the everyday vernacular both emotionally and physically in the company. In addition, it serves as a wonderful reminder that we must stay active. Art is used a verb, not a noun. To us, it is not an item but an action.





BRAND PRINCIPALS

WHIMSY SENSUALITY SPOOKY ASHES RUST GLASS VINTAGE HAUNTING

TRADITION over SEXUALITY over GOTHIC over BLOOD over METAL over GLITTER over RETRO over HORROR over

TYPOGRAPHY

The Thistle typeface for headers is

SPQR ABCDEFGHIJKLMN OPQRSTUVWXYZ

The Thistle typeface for secondary headers is

LOVE LETTER

ABCDEFGHIJKLM NOPQRSTUVWXYZ

The Thistle typeface for paragraphs & text is

Love Letter

abcdefghijklm nopgrstuvwxyz

Thistle's typeface reflects the vintage romanticism that appears in all of our work. It is distressed, so that while the dark is at the forefront, light always shines through.

A L O N E TOGETHER

STORIES OF THE BRONTE SISTERS

Brontës were a nineteenth-century literary family, born in the village of Thornton and later associated with the village of Haworth in the West Riding of Yorkshire, England. The sisters, Charlotte (1816-1855), Emily (1818-1848), and Anne (1820-1849), are well known as poets and novelists. Like many contemporary female writers, they originally published their poems and novels under male pseudonyms:

Currer, Ellis, and Acton Bell.

LOGOS



SECONDARY LOGOS





The logo can appear in any of the brand colors, as long as the foreground and the background are high contrast. The logo can also be presented in a verical configuration.

THISTI

INCORRECT USES



the logo should only appear vertially or horizontally, not on an angle



the flower should only appear vertically



BUSINESS CARD

Dark, high contrast palette

Picture in the background that is indicative of the brand, but not too specific to any given piece

Shiny, metallic or raised glass finish

PHOTO EDITING

IPHONE ilter: Dramatic Cool
Black Point: -1.00

PHOTOSHOP Contrast: - 50 Color Filter: #06097d at 70-80%

WHY?

The cool filter keeps the photos in the cool color family, no matter the predominant color in the picture. The black point gives the photo a misty, haunting look.







WANT TO LEARN MORE?

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